

ALEXIS OLIN

The Result of Habits



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ARTVERSE

CURATED BY



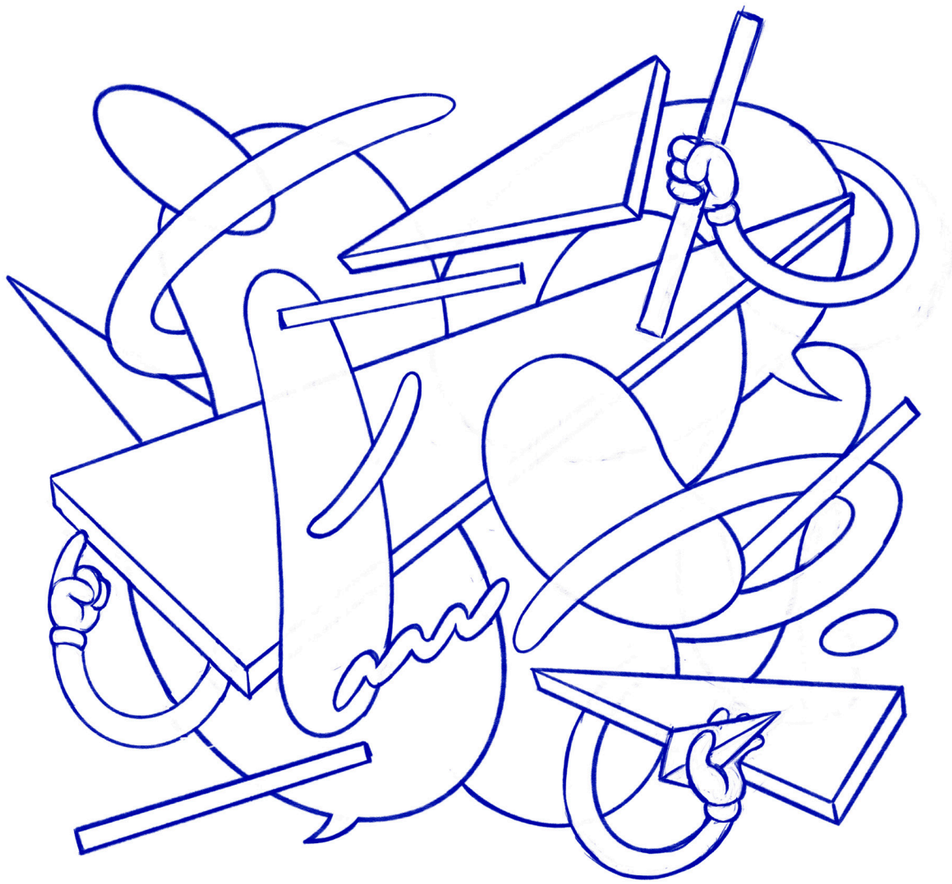
Lezar House

"Alexis Olin's genius lies in his mastery of color and form, elevating the notion of truth to a subjective yet tangible reality."

Alexis Olin’s paintings don’t offer easy answers. They require you to look closely and spend time with them. Behind their intensity is a deep mix of control and instinct. Every element is carefully placed, yet full of movement and emotion.

His latest series, The Result of Habits, explores how repetition and routine shape both technique and perception. It contrasts two distinct styles: one built on structure and precision, with minimal, geometric canvases that feel almost digital; and another rooted in raw emotion, where texture, symbols, and memory collide. Together, they create a conversation between discipline and impulse, the past and present self.

Color plays a vital role. It’s bold, deliberate, and disruptive. It’s designed to cut through distraction and hold your gaze. Many works respond to light, revealing hidden layers and challenging how we see. These are not spontaneous creations, but the product of ongoing, focused practice. Each painting is a constructed moment, asking us to slow down and really look.



In this way, *The Result of Habits* becomes a provocation:

What if repetition isn't limitation, but liberation?

What if the act of doing, again, and again, and again...

...is where meaning begins to take shape?

These works don't ask for interpretation.

They offer observation as a form of meditation.

They propose that structure is not the opposite of feeling.

It is what allows us to access it more deeply.

The result of habits is not aesthetic polish.

It's trust in process.

It's the moment when forms gives ways...

Until something real arrives.



Alexis Olin

(born in Kyiv, Ukraine)

Alexis Olin is a multidisciplinary artist working across painting, digital art, photography, illustration, and textile design. His work blends structure and spontaneity, shaped by a long-standing interest in visual systems and emotional patterns.

He began in the early 2000s as editor-in-chief of K9, a cult Ukrainian comics magazine influenced by Franco-Belgian graphic novels. This foundation gave rise to a visual language built on rhythm, repetition, and symbolic forms.

In 2016, Olin launched Métrique, a fashion label turning his art into wearable pieces. His current practice combines analog and digital techniques, using acrylic, oil pastel, spray paint, and digital tools to explore memory, habit, and emotion.

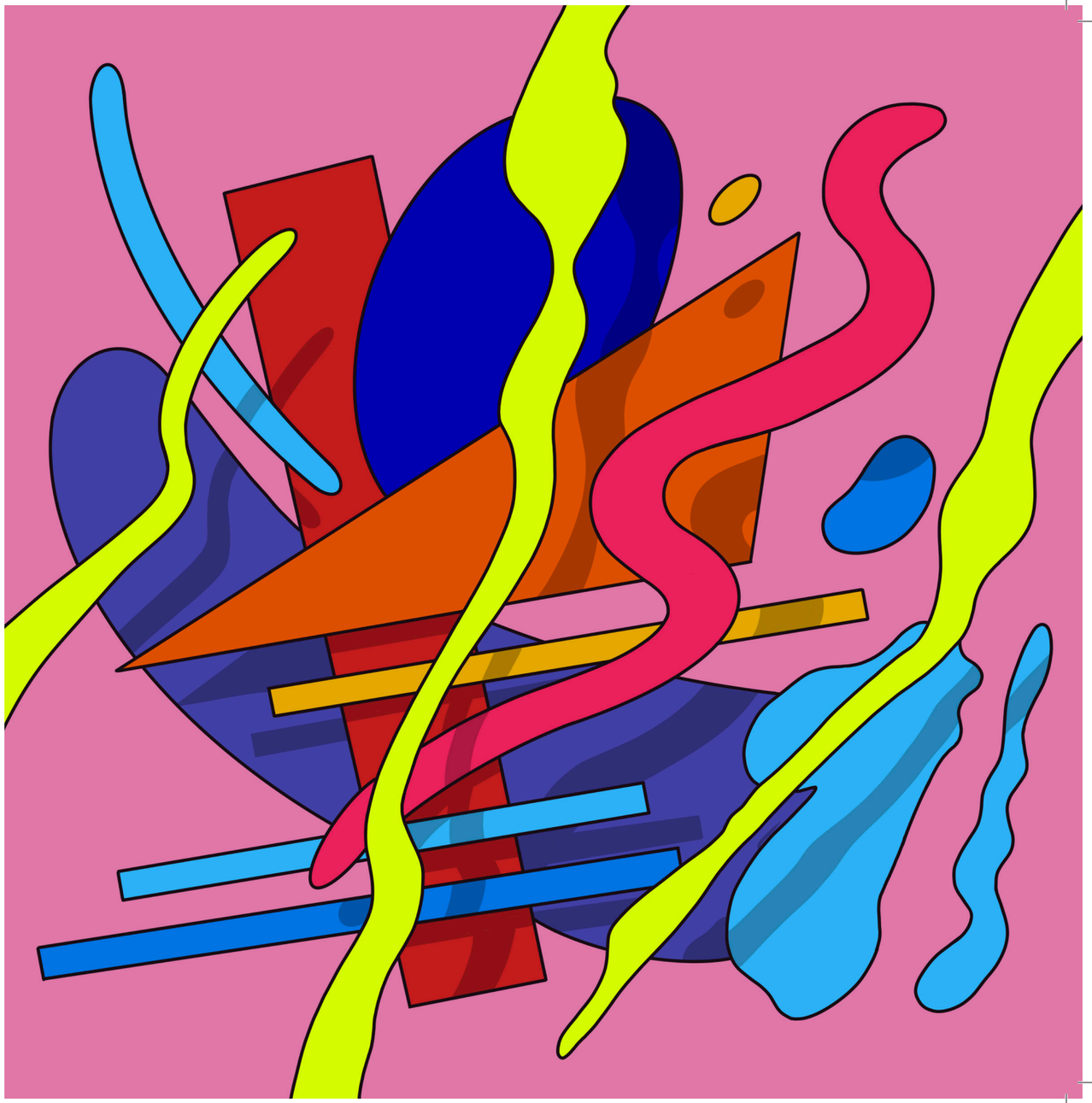
His work features recurring symbols (hands, eyes, blades, geometric forms) and has been shown in galleries across Europe, the US, and Asia. For Olin, the essence of creativity lies not in inspiration, but in the daily act of making.



Focused Resolve

Precision built from focus.
Every element holds its place.

Focused Resolve
Acrylic on canvas
60 x 60 cm



Reflective Flow

When everything aligns, thought flows freely.
Calm with an inner rhythm.

Reflective Flow
Acrylic on canvas
60 x 60 cm



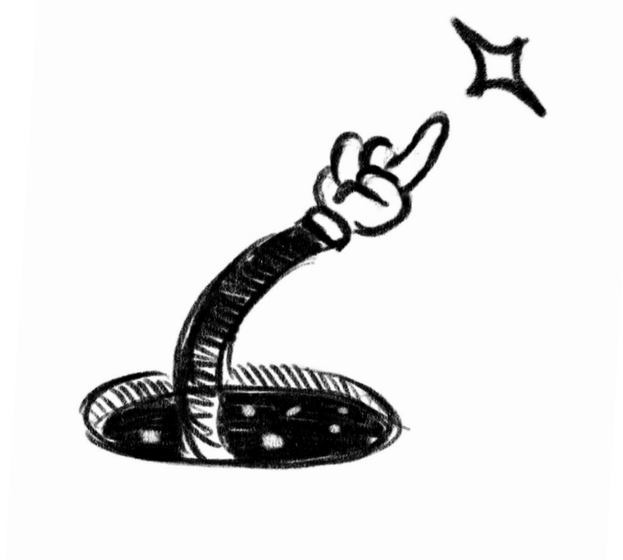
Eye

The eye appears as a quiet presence, not just seeing but watching. It suggests inner focus and discipline, hidden beneath layers of order and chaos. Its presence is subtle but unsettling, reminding us we're being observed, even as we observe.



Hand

The white-gloved hand points back to the artist's childhood, where creativity first took shape. It holds not just objects, but the early ideas that defined his path. Reaching toward adult tools, it connects youthful instinct with a more refined, deliberate practice.



Day by Day

Repetition isn’t routine, it’s structure.
Everything moves, but holds together.

Day by Day
Acrylic on canvas
70 x 70 cm



Rhythm of Evening Rituals

Evening order, where each form feels familiar.
A quiet kind of stability.

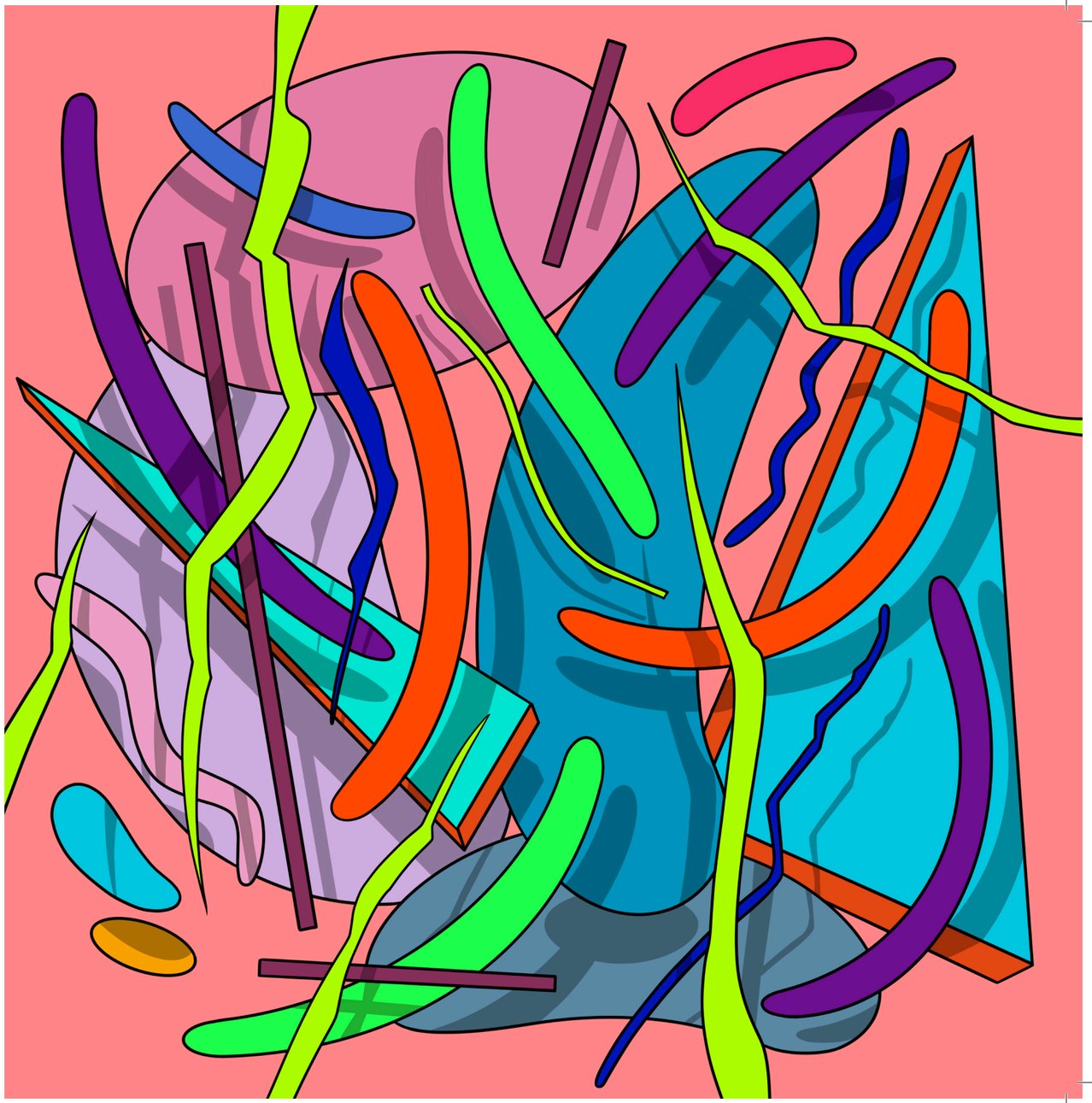
Rhythm of Evening Rituals
Acrylic on canvas
60 x 60 cm



Pattern Recognition

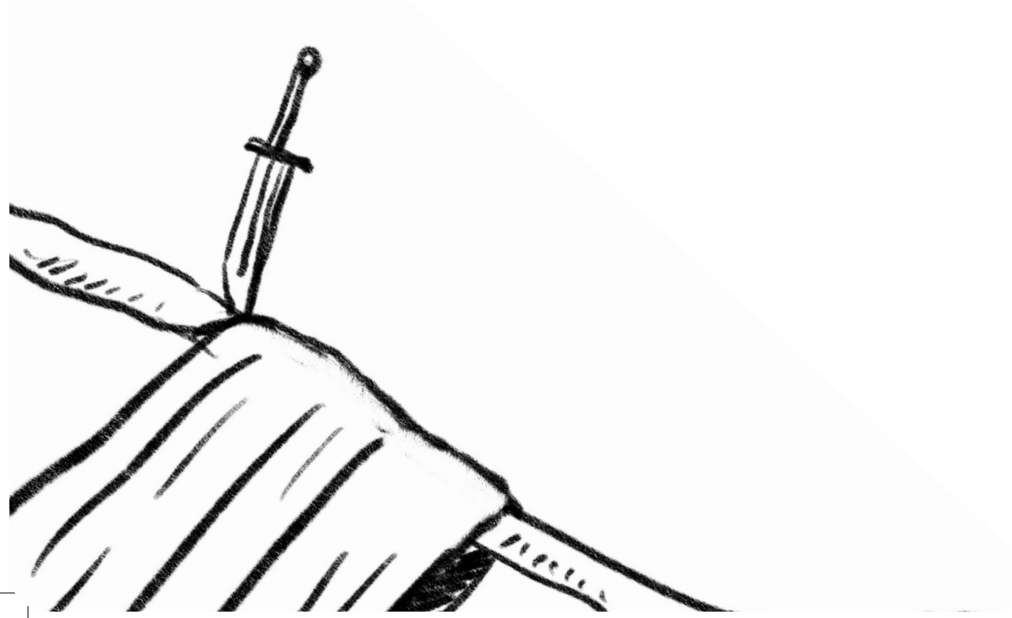
Shape emerges from observation.
Nothing random, only what returns.

Pattern Recognition
Acrylic on canvas
60 x 60 cm



Objects

Recurring objects act like fragments of memory, each open to personal interpretation. They invite reflection and connect the viewer to deeper layers of meaning. Blades, teeth, and flowing drapes hint at past influence and a quiet nod to Renaissance masters like Velázquez. These symbols ground the work in both personal history and shared experience.



Characters

Figures drift through the canvases like passing visions, part human, part imagined. Drawn from dreams, comics, and memory, they appear and vanish, never fully explained. Expressive and strange, they hint at stories without telling them. Now central to Olin's work, these figures form a personal mythology, monsters, angels, and everything in between...



Structure as Memory

Habits leave traces.

And those traces build structure.

Structure as Memory
Acrylic on canvas
100 x 100 cm



The Result of Habits

The life you live is what you repeat.
That's the power.

The Result of Habits
Acrylic on canvas
100 x 100 cm



Time as a Tool

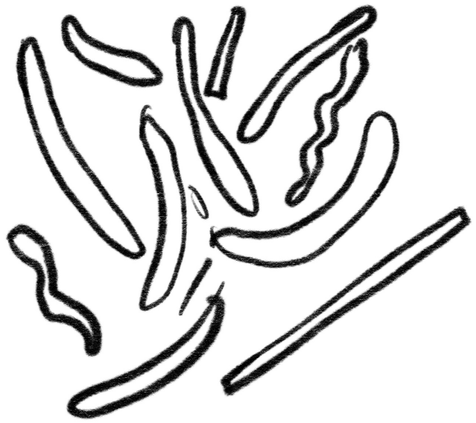
Time doesn’t vanish, it shapes.
Everything is deliberate and clear.

Time as a Tool
Acrylic on canvas
100 x 100 cm



Forms

Shapes shift between stillness and motion, echoing the flow of thought. Some feel inevitable, others vanish as quickly as they appear. They rise from the depths of the self or the noise of the world, moments of insight, flashes of feeling, gone before they're fully known.



Colors

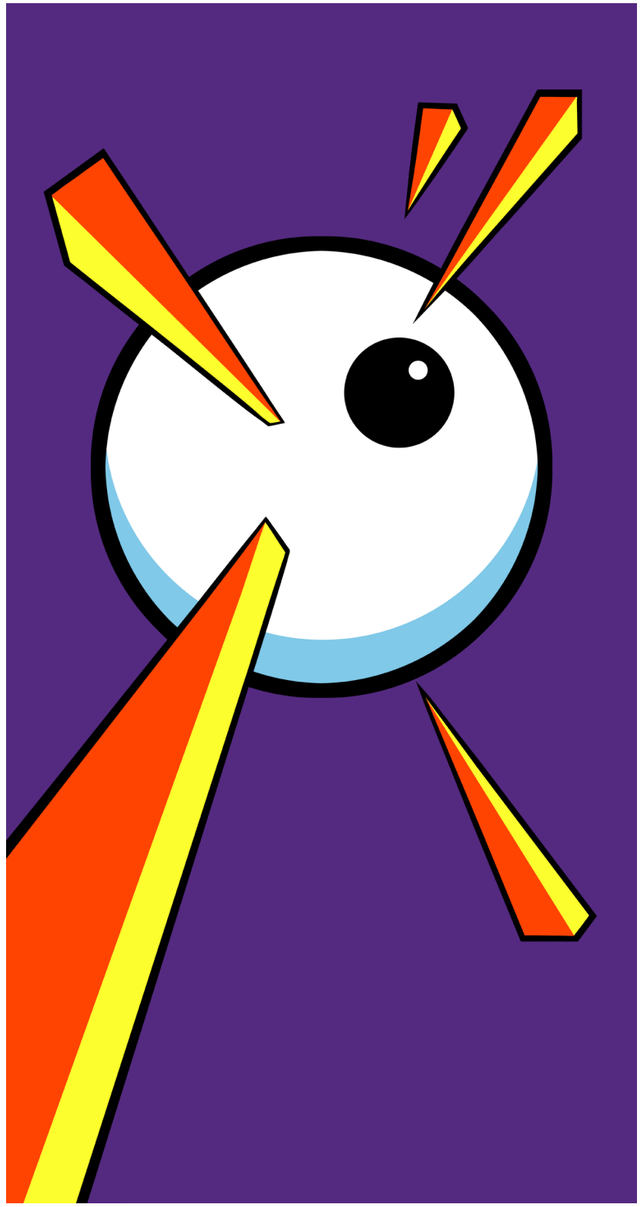
Colors reflect changing emotional states. Bright tones express urgency and clarity; softer pastels suggest doubt and introspection. In the acrylic series, light activates the paint, turning each piece into a shifting surface. In the pastel works, muted shades evoke instinct and uncertainty.



Fragments of Love in the Cyclop’s Eye

Emotion isn’t breaking structure.
It’s reshaping it from within.

Fragments of Love in the Cyclop’s Eye
Acrylic on canvas
70 x 150 cm



The Release of Instinct

Instinct isn't loss of control.
It's a return to self.

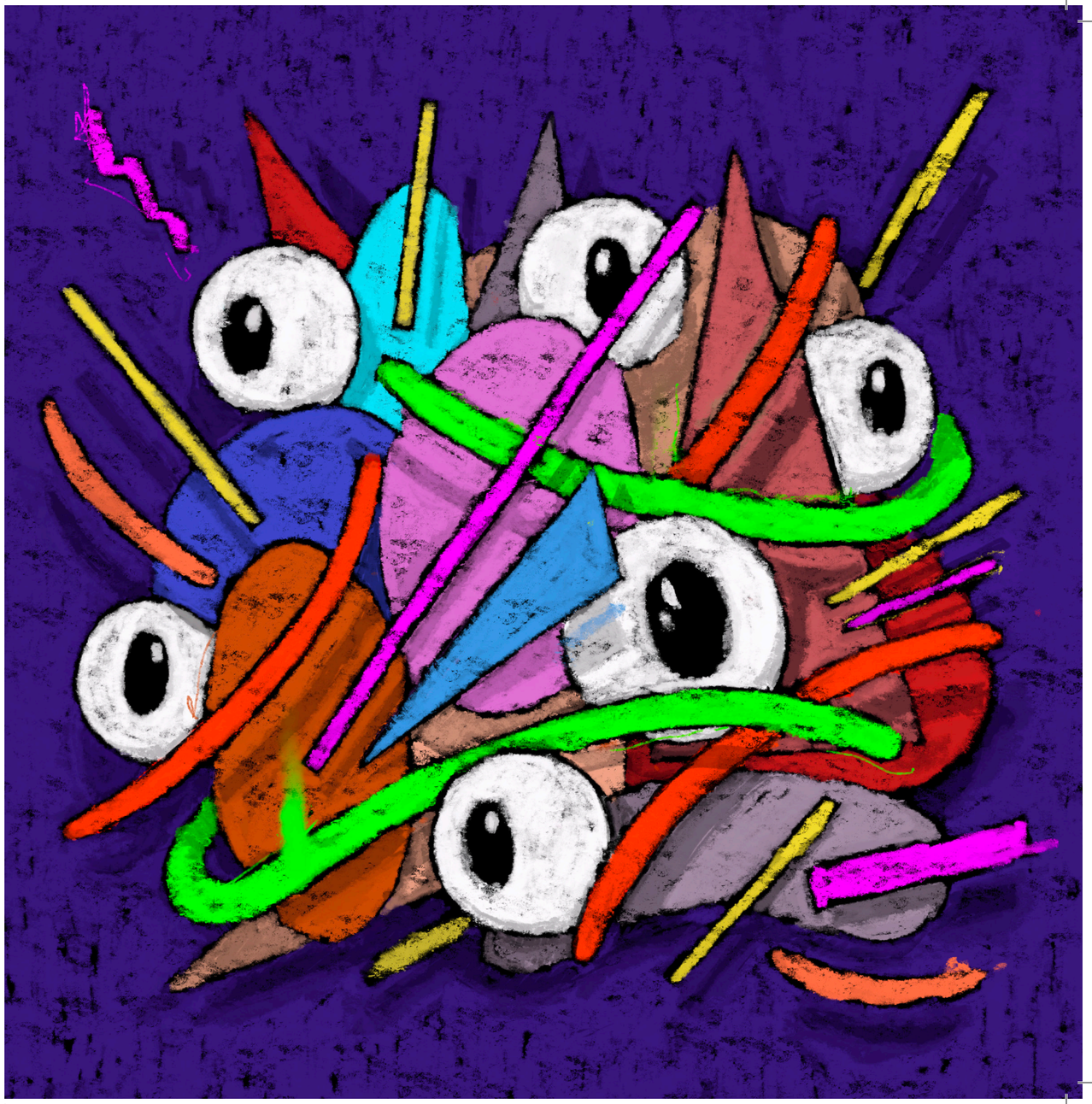
The Release of Instinct
Oil Pastel, Oil, Spraypaint
100 x 100 cm



Tension Field

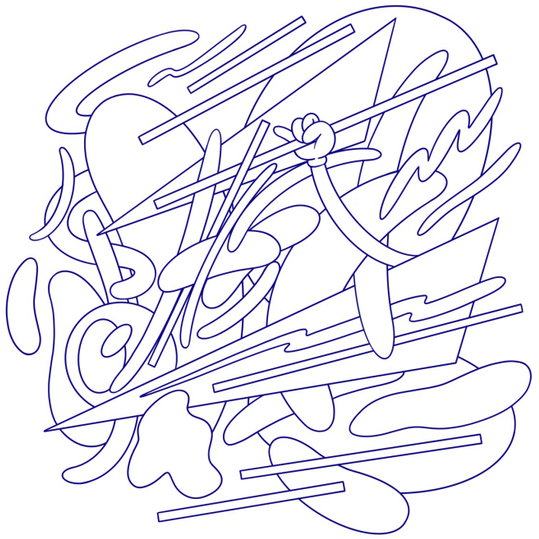
Tension doesn’t break.
It sharpens focus.

Tension Field
Oil Pastel, Oil, Spraypaint
100 x 100 cm



Lines

Black lines cut through the space with sharp precision, holding the compositions together. Drawn freehand, they reflect years of focused, repetitive practice. From sketch to canvas, each step follows a clear method. Their digital-like clarity reveals the artist's discipline, where technique shapes emotion, and structure keeps it grounded.



Shadows

Shadows here are not just absence, they carry weight, memory, and control. They give form to silence and shape to thought. Carefully placed, they suggest presence through what's missing. Olin uses light and depth with precision, adding an invisible texture that holds the work together.

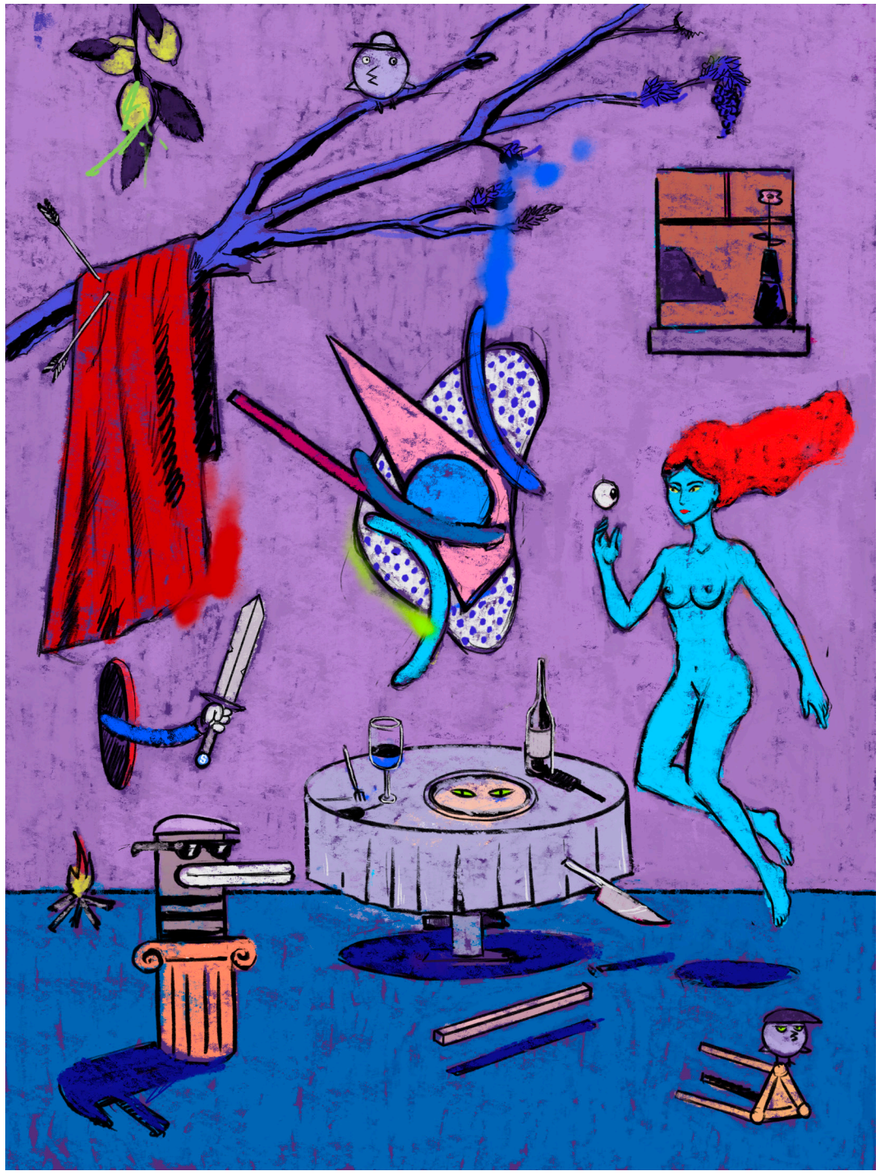


Edge of Control

Form holds the motion.

Everything's collected, balanced on the edge, but steady.

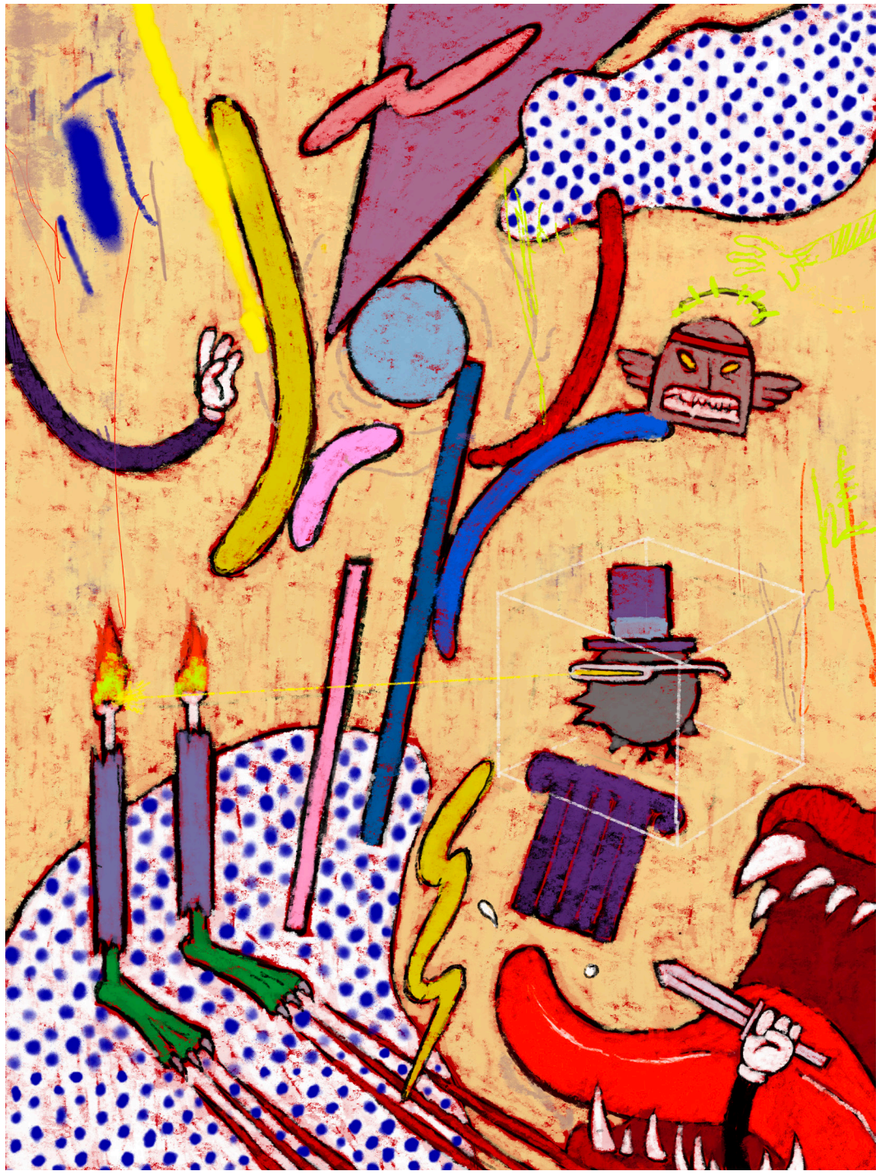
Edge of Control
Oil Pastel, Oil, Spraypaint
97 x 130 cm



Scratch the Silence

Not chaos, impulse.
Color speaks first.

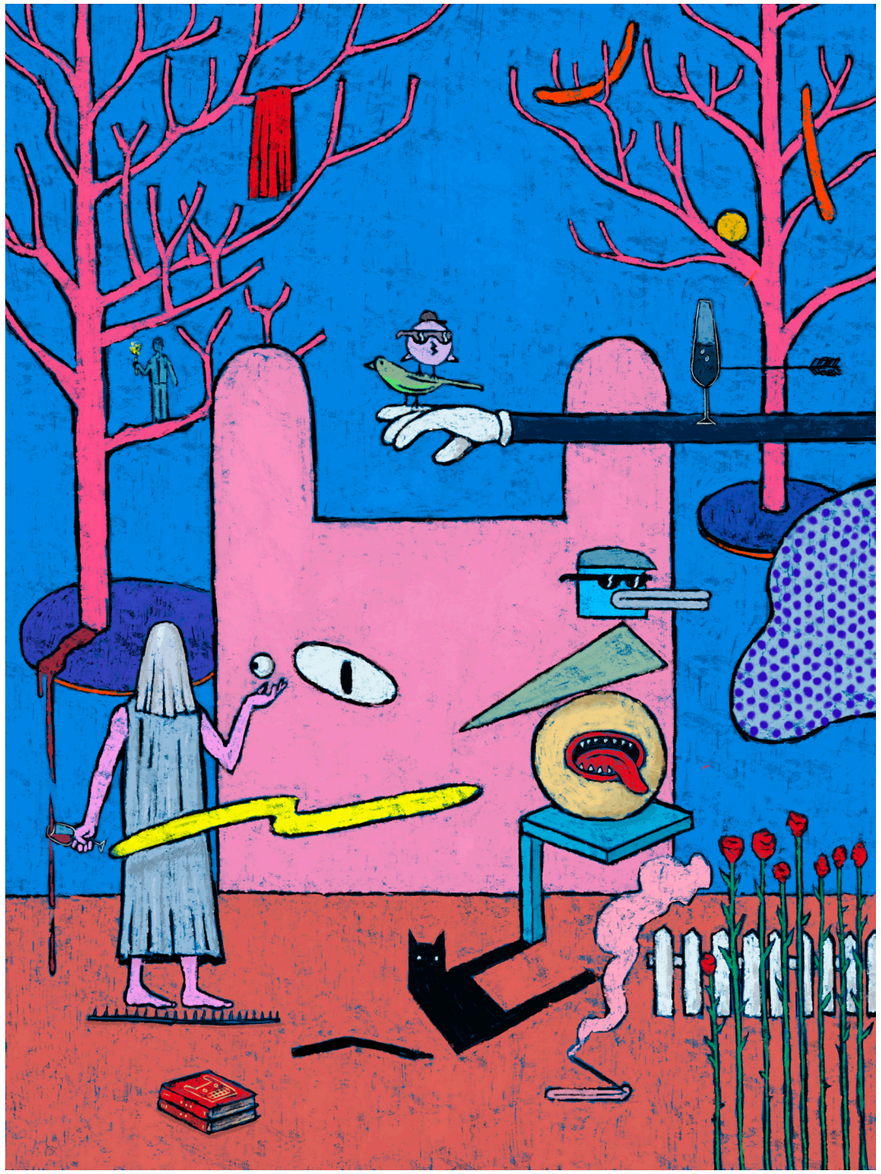
Scratch the Silence
Oil Pastel, Oil, Spraypaint
97 x 130 cm

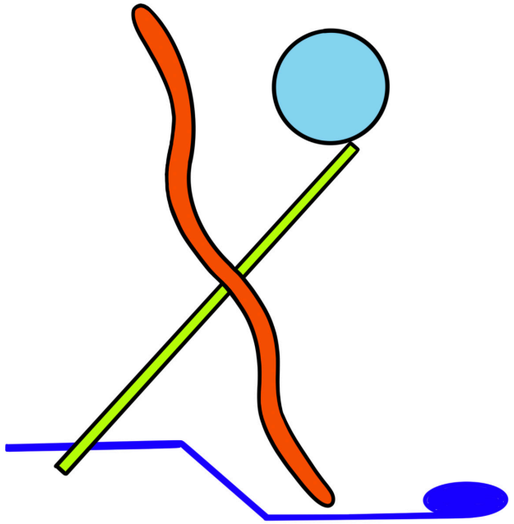


Tension Left Unsaid

Silence holds rhythm too.
Inside it: clarity and readiness.

Tension Left Unsaid
Oil Pastel, Oil, Spraypaint
97 x 130 cm





Alexis Olin

The Result of Habits
May 1-14, 2025
ArtVerse Gallery, Paris

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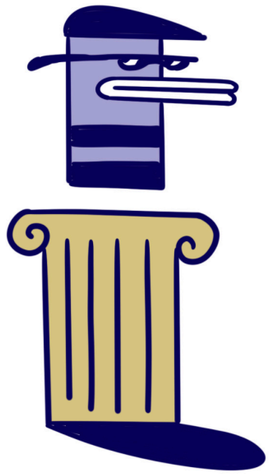
to my parents, Natalie Polikarpova, Sébastien Borget
and everyone who supports my work.

www.lezarhouse.com
www.alexisolin.com



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